

BRIGHT NIGHTS

THE 2023 GALA



Kirsten Greenidge
Playwright

Kirsten Greenidge is a playwright whose recent work includes *Common Ground: Revisited* and *Our Daughters, Like Pillars*, both of which premiered at the Huntington Theatre last spring. A native of Greater Boston, Kirsten's work often examines the relationship between race, class, gender and history in the United States.

Recently named Boston's Playwright Laureate by Roxbury Community College, Kirsten's has earned numerous notable awards and recognitions. Kirsten is proud to nurture America's next generation of playwrights through her teaching, and is a lead curator of Company One's OpenWrite, a bi-monthly writing space for playwrights in Boston and beyond, and Company One's VoltLab for new and emerging writers; she credits her years in Quaker school for fostering her love for the written word and her commitment to inclusivity and equity.

Additional work includes *The Luck of the Irish*, *Little Rowboat*, *Or Conjecture*, *The Greater Good*, and *Baltimore*. Kirsten earned her BA at Wesleyan University where she wrote her first plays, and a MFA at the Playwrights Workshop at the University of Iowa. She is Chair of Theatre Arts and co-Chair of Performance at the School of Theatre at Boston University, where she is an Associate Professor. Kirsten lives in central Massachusetts with her children, husband, mother, and sister Kerri Greenidge in the Greenidge "compound" the family has named Gwendolyn.

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