

PLAYLIST

What follows is not the greatest hits of disco. Although Abba and the Village People are conspicuously absent, more than a few of the usual disco classics turn up here. This playlist reflects my dance-floor favorites over a ten-year period, beginning in 1974. These were the records I was hearing, first in Albuquerque and then in Detroit—on the city’s airwaves and in its discos—and reading about, mostly in the pages of the *Village Voice*. I have included the year that these records entered the *Billboard* charts.

The playlist is meant to run about four and a half hours, but my estimated running time is predicated upon the user relying upon the extended 12-inch versions of these songs, most of which are available on iTunes. (The LP version of Donna Summer’s *Bad Girls*, however, provides a ready-made mix from “Hot Stuff” into “Bad Girls,” and I would advise it here.) Seventies’ disco mavens will recognize my strategy of the slow buildup to climax, repeated here twice. When the music’s tempo plummets, as it does after “Disco Inferno,” it is intentional, a gesture to dancers’ need for fortification of various sorts. Songs with an abrupt end, which are marked here with an asterisk, allow one to segue into a track with a radically different tempo like “Love Hangover,” or to mix into a song that is already so musically busy that it presents difficulty when one is trying for a smooth mix. Listeners with deejay experience who trick their stereos out with the standard disco setup of two variable-speed turntables and a mixer (and two copies of the record so as to segue into the segue-friendly middle of the song) or who use the sort of computer

program that today's deejays use, should find that these tracks mix fairly well. However, I am assuming that people will play this without actually trying to achieve the seamless beat-on-beat mix that most seventies' deejays labored to achieve.

PART I

"Rock Your Baby"	George McRae	(1974)
"More, More, More"	The Andrea True Connection	(1976)
"Runaway Love"	Linda Clifford	(1978)
"My Forbidden Lover"	Chic	(1979)
"Back Together Again"	Roberta Flack with Donny Hathaway	(1980)
"Can't Get Enough of Your Love"	Barry White	(1974)
"Ain't No Stopping Us Now"	McFadden and Whitehead	(1979)
"Lady Marmalade"	Labelle	(1975)
"Behind the Groove"	Teena Marie	(1980)
"Put Your Body In It"	Stephanie Mills	(1978)
"Stomp"	Brothers Johnson	(1980)
* "I Zimbra"	Talking Heads	(1980)
"Love Hangover"	Diana Ross	(1976)
"Shake Your Body"	The Jacksons	(1979)
"Let's Start the Dance"	Bohannon	(1978)
"Don't Stop 'Til You Get Enough"	Michael Jackson	(1979)
"Got to Give It Up"	Marvin Gaye	(1977)
"Controversy"	Prince	(1981)
* "Tell Me That I'm Dreaming"	Was (Not Was)	(1982)
"Found a Cure"	Ashford and Simpson	(1979)
* "Dancer"	Gino Soccio	(1979)
"Never Can Say Goodbye"	Gloria Gaynor	(1974)
"Disco Inferno"	The Trammps	(1977)

PART II

"More Bounce to the Ounce"	Zapp	(1980)
"Heartbeat"	Taana Gardner	(1981)
"Don't Stop the Music"	Yarborough and Peoples	(1981)
"Brick House"	The Commodores	(1977)

* "Flashlight"	Parliament	(1978)
"Upside Down"	Diana Ross	(1980)
"Pull Up to the Bumper"	Grace Jones	(1981)
"Which Way Is Up?"	Stargard	(1977)
"Ain't Nobody"	Rufus with Chaka Khan	(1983)
"Rapture"	Blondie	(1980)
* "Me No Pop I/Que Pasa"	Coati Mundi	(1981)
"Funkin' for Jamaica"	Tom Browne	(1980)
"The Breaks"	Kurtis Blow	(1980)
"Good Times"	Chic	(1979)
* "We Are Family"	Sister Sledge	(1979)
"Love Town"	The Originals	(1976)
"Bad Luck"	Harold Melvin and the Blue Notes	(1975)
"Don't Leave Me This Way"	Thelma Houston	(1976)
"Running Away"	Roy Ayers Ubiquity	(1977)
"Hit and Run"	Loleatta Holloway	(1977)
* "Is It All Over My Face?"	Loose Joints	(1980)
"Take Your Time (Do It Right)"	S.O.S. Band	(1980)
"Hot Stuff"	Donna Summer	(1979)
"Bad Girls"	Donna Summer	(1979)
"This Time Baby"	Jackie Moore	(1979)
"Vertigo/Relight My Fire"	Dan Hartman	(1979)
"Cuba"	The Gibson Brothers	(1979)
"You Should Be Dancing"	The Bee Gees	(1976)
"I've Got the Next Dance"	Deniece Williams	(1979)
"You Make Me Feel (Mighty Real)"	Sylvester	(1978)
"Shame"	Evelyn "Champagne" King	(1977)